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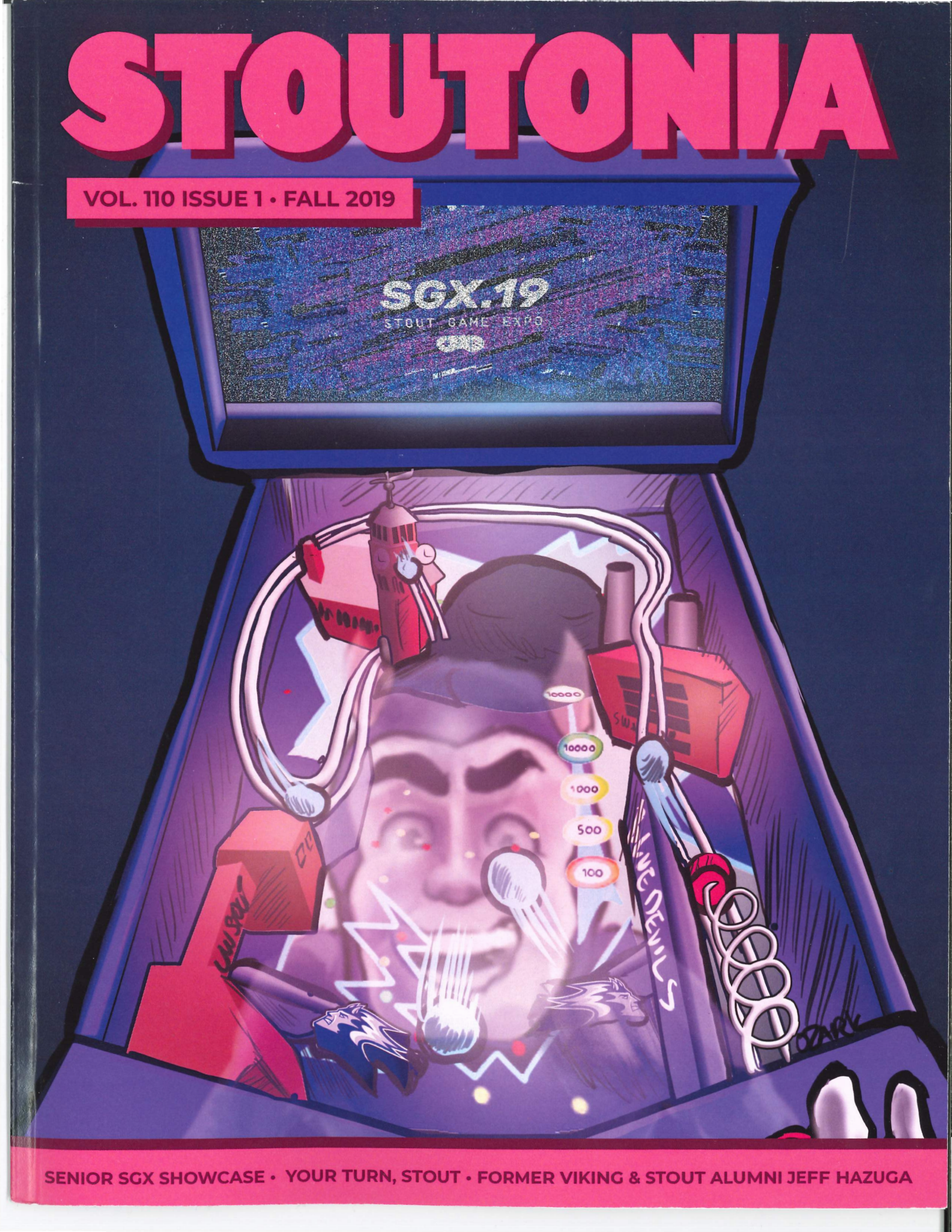

SENIOR SGX SHOWCASE • YOUR TURN, STOUT • FORMER VIKING & STOUT ALUMNI JEFF HAZUGA

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TABLE OF CONTENTS

CAMPUS

4 UW-STOUT: TWENTY YEARS IN THE PAST

6 YOUR TURN, STOUT: MAKING A DIFFERENCE ON CAMPUS

NEWS

9 MEET THE INTERIM CHANCELLOR

10 THE RIGHT CAT

ENTERTAINMENT

12 SENIOR SGX SHOWCASE

15 WELCOME TO K & B TOYS AND COMICS

SPORTS

16 UW STOUT'S FAVORITE FOOTBALL PLAYER

18 WHAT DRIVES YOU: STOUT STUDENT STORIES

19 FORMER VIKING AND STOUT ALUMNI JEFF HAZUGA: INSPIRING CONFIDENCE

SATIRE

20 THE 'SCOPES

21 TO BE FRANK, STOUT IS SAD

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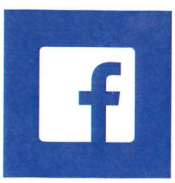

STOUTONIA

EDITORIAL

UW-STOUT: TWENTY YEARS IN THE PAST

ELIZABETH VIERKANT

1999 was the year of Y2K, Blair Witch Project, tracksuits and Britney Spears. As we are heading into the new decade, life looks very different from back then.

So, what was campus life at the University of Wisconsin–Stout like 20 years ago?

Charles Sorensen was chancellor and apparently we had Homecoming royalty. Though, according to an article written by Debra Moe titled "Parking system impacts drivers," 200 parking spaces were lost to construction, and 325 more spaces would be lost due to even more construction.

Construction and parking problems? Despite some differences, it sounds like not much has changed at UW–Stout.

According to another article written in Stoutonia on Aug. 29, 1999, "Stout veteran relates the key to college success–get involved in organizations" by Anders Haakonson, the ideal school life at UW-Stout would include the following:

> "10. Make an attempt to make new friends.
> 9. Don't be afraid to try something new.
> 8. If you were involved in an activity in High School, don't drop it! Be involved in that same activity at Stout.
> 7. Make a point to know your neighbors. After all, you'll be seeing them everyday.
> 6. Keep your eyes open for campus activities flyers for events that interest you.
> 5. DO NOT spend every Thursday night at the same Houseparty with the same people. Diversify.
> 4. Make a point to be flexible with your roommate. Remember they're in the same boat as you and are experiencing the same emotions.
> 3. Try each on-campus dining establishment at least once. Remember, they all take Baseline.
> 2. Get to know who the instructors (at least) in your major are. Also try to find out who the most prominent upperclassmen are. They are an indispensable wealth of knowledge.
> 1. GET INVOLVED ON CAMPUS! "

Haakonson also suggested that this was the best way to live at UW-Stout as of 1999. According to his article, his grades and self esteem even improved.

Yet, another article from 1999, "Rules every new student should know," written by Jake Groshek, gave similar advice. He seemed to believe that the best way to survive at UW-Stout was to go to class, talk to your professors and make friends.

This seems like the same, simple advice we were all given when we first arrived. But, how do we live here at UW-Stout? Is it really that simple, especially 20 years later?

According to Dury Nelson, a senior in the entertainment design major, he definitely got involved with organizations on campus. He spends time with Hooplah, Comic Creators, the Figure Skating Club and is even busy being an Honors student.

Sam Goodell, a junior in the studio art program, was involved with the living community, Out@Stout, while he was living on campus. However, now that he has moved off-campus, this has changed.

Goodell was also involved in a UW-Stout organization. "I was a member of the Stout Student Union until my workload eventually became too great to continue to participate regularly within the union as an active member," he said. "I still remain dedicated to its beliefs and cause."

Taylor Hurtis, a freshman in the pre-mechanical engineering program, said she wasn't able to join any organizations on campus.

Even between just three students at UW-Stout, there are many differences in their campus life involvement. They also shared different opinions on what makes a successful college career, much like the tips shared by Haakonson and Groshek.

"Being able to get all of my work done to a degree I'm proud of while balancing a social life can be a struggle, but at the end of the day I'm happy with the result," Nelson said. "I guess that's what I think of as a success."

Hurtis believes that being able

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ROSE BARKER/STOUTONIA

to fund your education financially is most important for success. Goodell believes it's quite difficult for college life to be successful in the first place.

What makes college life a struggle and how do we deal with it? 1999 Stoutonia also addressed this issue 20 years ago. Yet another article, "Homesickness: the common freshman fear ready to strike" by Beth Winge lists off several struggles UW-Stout students faced when this issue was published:

> "1. Lack of close friends
> 2. Class expectations
> 3. Missing Mom and Dad"

Despite the age of the article, Winge seems to really hit home with what she wrote: "The instructor is saying, 'A fifteen-page paper is due by November 15,' while the student's pulse starts racing because they think, 'Fifteen pages? Due before I can even figure out the library? What if I get an F? What if I fail this class? What if I have to drop out of school?'"

Goodell has also struggled with stress throughout his time at UW–Stout. According to him, it can become incredibly hectic and frustrating.

Although, this seems to bring us full circle. Haakonson's article tells students how he spends his free time in 1999. Once again, there are some similarities and differences with how students live now in comparison to then.

"In my free time, I enjoy drawing, chilling with friends and playing piano in the basement of the dorm," Nelson said. "I like to focus on low-key, personal art projects and just kind of hang out. It's usually just a moment of trying to catch my breath before diving into more classwork."

Hurtis spends her free time hanging out in her dorm room or going to her hometown. Goodell likes to spend his time off campus in his own space.

In the 1999 Stoutonia issue, several more students offered up some final advice for struggling students:

> "You don't have to dress up everyday. People don't care. - Kari Scheidhaur and Krisin Resen
>
> Don't sign up for 8 a.m. or Friday classes. You will not go anyway. - Megan Passow
>
> Wear sandals in the shower. I found out the nasty way. - Nick German"

Despite all of the fluctuating changes and similarities between 1999 and now, I can definitely say that those three pieces of advice definitely still apply even 20 years later.•

YOUR TURN, STOUT: MAKING A DIFFERENCE ON CAMPUS

ELIZABETH VIERKANT

For any student that may feel out of place due to their identity, Your Turn, Stout is the place to go. Your Turn, Stout is a campaign initiative run by students of color at the University of Wisconsin-Stout. They are mostly known for the Peace March, an event that occurs every February.

According to Jasmine Baker, one of the head campaign coordinators at Your Turn, Stout, the Peace March has been around longer than their group. The first Peace March was held in 2017 by Otaasia Barfield because of the discrimination, bias and hatred she and many students of color experienced across campus.

The Peace March inspired the creation of Your Turn, Stout, which was formed in Aug. 2018. As stated by Baker, this was due to the discrimination she witnessed on campus. According to her, the UW-Stout administration was not properly addressing hate and bias incidents at the time.

Chiashia Lor, another member of Your Turn, Stout, shares many of the same experiences as other students of color. Lor's duties with the organization include graphic design, social media, creating content and holding meetings/events.

"I don't really think of [Your Turn, Stout] as a club. I think it's just the way that I live and the things that I believe," Lor said. "For example, I choose to be an activist. I choose to be aware, to speak up and I prioritize this group because it's really important to me. Honestly, to me, it's a privilege that I embrace and that I use to help other people."

Baker wants voices of marginalized groups heard. She also believes that taking action against discrimination is also up to the students at UW-Stout. In fact, this is how "Your Turn, Stout" got its name.

"You can't just always rely on administration to always fix your problems. It's also up to us as students and staff or whoever's involved, because anybody can be a part of it," Baker said. "[We need] to, kind of, speak up if something is wrong or if somebody is being discriminated against. It's our responsibility as well to speak up on it."

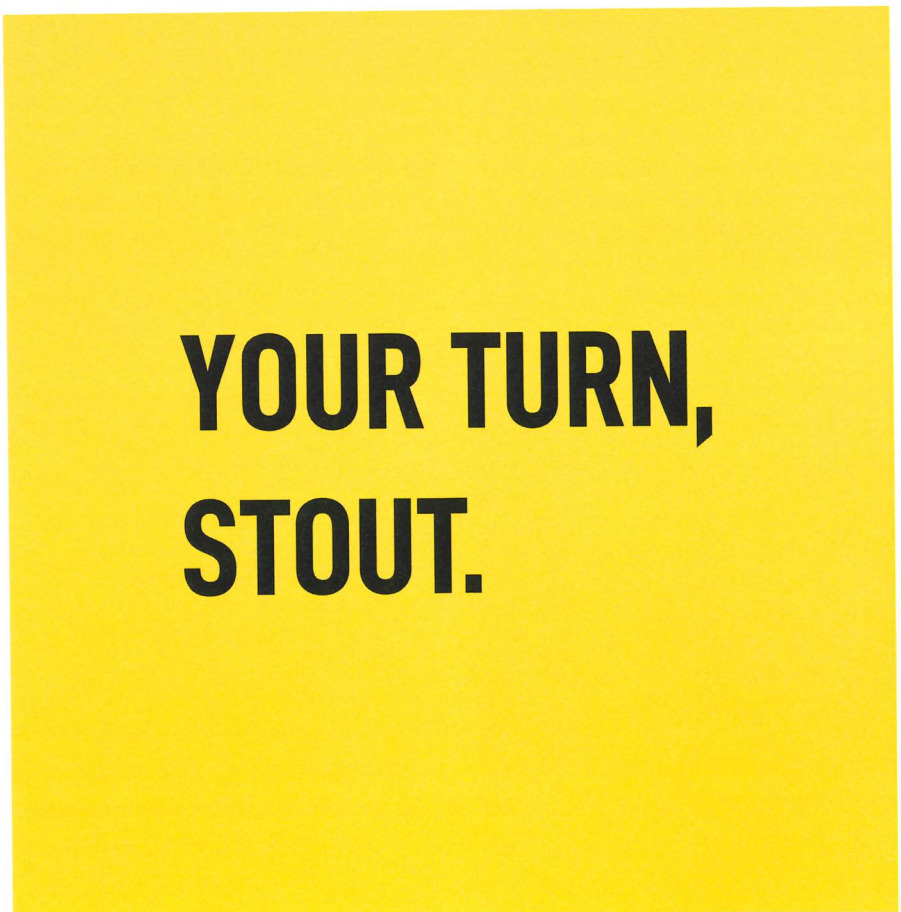
According to Baker, there have been several racist incidents on campus over the past few years.

In 2015, several UW-Stout students dressed in blackface as the Jamaican Olympic bobsled team for Halloween. They won a costume contest at a private party. Following this, a black student spoke up against this on the news.

According to Baker, this student received many social media threats, saying that they would "stone her" and "beat her up." This student eventually left UW-Stout.

According to an email from Jerry Poling, assistant director of university communications, a student heard someone yell threatening words against the black community from their window on Mar. 6 of this year. According to Baker, nothing was done about this and nobody was talking about it–much like the blackface incident.

However, this student reached out to Your Turn, Stout. "I didn't really realize how much of an impact we were doing until people came to us, and



YOUR TURN STOUT/**CONTRIBUTED**

YOUR TURN STOUT/**CONTRIBUTED**

Group of individuals marching in the 2019 Peace March.

they were telling us their stories just about stuff that was going on around campus," Baker said. She believes that the group brings students comfort.

"Your Turn Stout's goals include bringing awareness to highlight the inequalities in our community, creating a more inclusive campus climate and to stand in solidarity with the marginalized," Lor said.

This is not the only impact of activism that Baker has seen on campus. In Apr. 2018, UW-Stout Students held a silent protest. The purpose of the protest was to point out a lack of support many marginalized students felt from administration. Following the protest, Dominique Vargas, the associate dean for diversity, equity and inclusion, was hired.

Vargas started her position on Jun. 10, 2019. Vargas works with multicultural student services, student support services, LGBTQIA+ programs and disability services. She is also chair of the Bias Response Team. She works with Interim Chancellor Guilfoile on the Diversity Bridge Team and is the advisor for the Equity, Diversity and Inclusion Council for the Stout Student Association (SSA).

"I regularly facilitate diversity trainings. For example, I provided training for all week one orientation leaders and residential life staff. Last week, I had a great intersectionality workshop with Gamma Sigma Sigma, and tomorrow night I will meet with SSA at their general meeting for diversity training," Vargas said. "I worked with NTLC, MSS, SSS, McNair, Disability Services and the Qube to facilitate a Student Voices panel."

Your Turn, Stout believes it is incredibly important to build relationships around campus. The group holds forums about events on campus. They have recently been asked to host trainings on how to be an ally.

"Being an ally is not just wearing a button and saying you're an ally, like, there's more to it than just that," Baker said. "It's actually speaking out. It's actually being active and actually talking to people and building genuine relationships with people."

Your Turn, Stout is also present on social media. They can mostly be found on Facebook and Instagram. However, they have visited many different UW-Stout organizations outside of social media in order to build strong relationships.

Many people in Your Turn, Stout work together in advertising and building these relationships. Three graphic designers and a photographer work to create content.

While they are not an official UW-Stout organization, they consider themselves to be a campaign initiative. They receive help with funding from organizations on campus. This was done through the networking they did with different groups when Your Turn, Stout was first formed.

According to Baker, it's incredibly important to diversify the people that you speak with.

"When you get to the real world, what's going to happen? You don't know

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Students display signs with messages for administration during a silent protest.

who you're working with," Baker said. "It's probably going to be people that are different from you, so the important thing about it is having those conversations and having genuine relationships across all kinds of different cultures."

Baker believes it is important to have conversations about diversity and discrimination. She believes that these conversations have created progress regarding the way discrimination is handled on campus.

At the beginning of the school year, Interim Chancellor Guilfoile visited different multicultural UW-Stout organizations. He also spoke to Vargas about issues to address and setting up for next year's administration changes.

Seeing this impact has been Baker's favorite part of being involved with Your Turn, Stout.

"Freshmen and sophomores have come to us and are just like, 'wow, like you guys make me feel like I am somebody on campus.' So, I do think it's the fact that we do make people feel like they can be themselves," Baker said. "They don't have to change who they are on campus."

Lor has also seen an impact on campus from Your Turn, Stout. According to her, it shows students how they can use their power. She also believes that it has inspired many people to address discrimination.

"For me, as a student of color on campus, I need to be there for other people of color as well because I don't want people to go through things alone," Lor said. "Your Turn, Stout has empowered minority students to speak out and stand with one another."

Lor's favorite part of being in Your Turn, Stout has also been the impact. According to her, she loves her friends, family and the people that she works with.

Vargas believes the climate surrounding diversity at UW-Stout has room for improvement. According to her, everyone that she has worked with wants to create an environment where all students feel welcome.

"I'm hoping in working with administration, faculty, staff and students we can improve our climate [surrounding diversity] one step at a time," Vargas said. "I say that because, in my experience, change does not come quickly. We need to build relationships and work together to develop an inclusive environment."

For Your Turn, Stout, it is incredibly important to make the voices of marginalized students heard. According to Baker, while these changes and conversations are happening, the campus climate stills needs improvement. She believes that this is a never-ending battle.

However, Your Turn, Stout will keep holding the annual Peace March and continue being present on campus.

"You can be yourself... You don't have to hide who you are or what your culture is," Baker said. "We're all different, and we all have a different way of expressing ourselves, and you don't have to fall into the standard of what the school set you up to be."•

If you are interested in becoming involved with Your Turn, Stout or have experienced an incident that may require their help, they can be contacted through their Instagram and Facebook pages.

MEET THE INTERIM CHANCELLOR

MACKENZIE PETERSON

CHRIS COOPER/CONTRIBUTED

Following Chancellor Bob Meyer's retirement, Patrick Guilfoile took office as interim chancellor on August 19, 2019. Prior to assuming this role, Guilfoile was provost for four years on campus, which he said made for a very smooth transition into this position.

Guilfoile grew up in Wisconsin, making him already familiar with the University of Wisconsin system. Guilfoile said, "UW-Stout's polytechnic focus was a key thing that drew me to the university; applied learning and a career focus dovetail well with societal expectations for higher education in the U.S. " The focus that the staff and faculty have on student success at the university was also something that Guilfoile said he really appreciated at University of Wisconsin-Stout.

A little over three weeks, that Guilfoile has been in the role thus far, he said he is most proud of the connections he has made with supporters and potential supporters of UW-Stout and getting the word out about how great the institution is.

Guilfoile said that the most challenging part of being interim chancellor is ultimately being responsible for all the 8,000-plus student's education. He said, "As a student, higher education [has] changed my life. I want to help ensure that same transformative experience for UW-Stout students."

Until Guilfoile plans to retire in 2020, he has three main priorities that he wants to work on this year. He said, "One [priority] is to ensure financial sustainability for the institution. A second [priority] is to ensure a successful conclusion to the comprehensive campaign, Pathways Forward. [T]he third [priority] is to reinforce the positive culture at UW-Stout." In addition to these three priorities, Guilfoile will also be working on ensuring that the budget is in good shape for when the new chancellor is appointed. He is focused on making sure that the next chancellor who takes office is positioned for success. Besides these priorities, there are many other goals for the year that he wants to find time to work on. Yet, there are several demands on his time which he said makes it difficult for him to find a balance between working toward long-term goals and completing short-term goals which results in a never-ending balancing act.

Many people see the chancellor as a key representative of the university, and that creates a certain responsibility that Guilfoile said he hasn't had in other positions that he has held. Guilfoile said with his extensive experience in higher education as a student, faculty member, and administrator he brings in many positive attributes to the role. He also took pride in his ability to listen and carefully consider a variety of viewpoints of different issues.

Guilfoile has had many memorable moments at UW-Stout thus far, two big moments that come to his mind are climbing the Leap of Faith on the UW-Stout Challenge Course and driving a steamroller for the art printmaking event.

Last summer, Guilfoile broke his ankle hiking on the Pacific Crest Trail with his wife in California and had to end the trip early. Once he retires in 2020, he plans to finish the rest of his backpacking trip with his wife. They plan to also spend some time visiting the 20 national parks and get together with friends and family.

The students Guilfoile said he has had the privilege to meet are committed and focused on their future. He continues to be impressed by the respectfulness and courtesy of the students on campus that he sees. "Students, thank you for choosing UW-Stout. You've made a great choice, and I look forward to hearing about all the great things you will accomplish on campus and beyond the walls of the university," said Guilfoile.•

THE RIGHT CAT

ELIZABETH VIERKANT

"Everybody who says that they're not a cat person hasn't found the right cat," Karlyn Davis said with a wide smile on her face. Yet, for those that don't know where to begin, finding that "right cat" can be difficult.

One place to go in Dunn County would be Tabby's Catfe. Karlyn Davis, along with her sister-in-law, Amanda Davis, own and manage Tabby's.

Located on 542 Broadway Street South in Menomonie, the cat cafe has become a popular spot for cat-lovers and food-lovers alike. With a tan brick wall and a simple blue sign, the outside seems humble. Yet, the inside offers much to do.

"It's just a fun place to come, and it's different," Amanda Davis said, looking across the table at Karlyn Davis. "We just try to make it as... comfy and homey as you can."

When one enters the cafe, they are greeted by a warm building with wooden floors and ceilings. There is a back room and patio where customers can meet cats to adopt.

The Dunn County Humane Society, a no-kill animal shelter, is located on 302 Brickyard Road in Menomonie. It supplies the cafe's cats. The shelter, is hidden behind several trees at the top of a hill.

Lisa Drenckhahn, the Humane Society's volunteer and event coordinator, sat across the small, circular table within the shelter, hands folded.

"Anyone that finds a stray in the area that's contracted with us will bring it in," Drenckhahn said from across the table. The room was filled with bark after bark coming from the dogs in the back room. "We always get them vaccinated, dewormed, up to date on rabies [vaccines] or anything that they need."

In order to not reproduce and keep stray populations low, cats are then spayed or neutered when they are old enough. According to Drenckhahn, after this, cats are put up for adoption.

If a cat is not spayed or neutered, the adopter is required to do this by the time the cat reaches six months of age. If a cat is feral and does not like humans, it will be released as a barn cat for rodent population control.

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"For those [cats], the farmers need mousers in their barns, and the cats need a place where they don't have to deal with people," Drenckhahn said. "It's a win-win for both parties in those cases." Other than the feral cats, most go up for adoption.

The Human Society's kennel manager, Jamie Wagner, decides which cats will go to the Catfe, as well as other offsite partners. Some of these sites include Angel's Pet World in Hudson, PetSmart in Eau Claire and PetCo in Eau Claire. According to Drenckhahn, these places help cat adoption gain more exposure.

These partners help keep the number of cats in the Humane Society low. There has been up to 225 cats within the building at once before, a space that is designed for much fewer cats.

When asked about other adoption issues the Humane Society faces, Drenckhahn said that older cats are adopted less. "I have had people say that a seven-year-old cat is just too old. But the average lifespan of a cat is thirteen to eighteen years."

According to Drenckhahn, senior cats need a home just as much as younger cats. These older felines also tend to be more calm.

Along with older cats, Feline Immunodeficiency Virus (FIV) positive cats tend to be overlooked. "FIV is not horribly detrimental to them in most cases. Most FIV cats are going to live a normal cat lifespan," Drenckhahn said. "They might be a little more susceptible to illness, but with proper care, they actually are normal cats."

According to the Cornell University College of Veterinary Medicine, FIV affects a cat's immune system. This leaves them vulnerable to infections. FIV is normally spread through very deep and serious bite wounds. About 1.5 to 3 percent of cats in the United States are affected by FIV. Humans cannot contract FIV from cats.

Cats that aren't older or FIV positive may also face issues with adoption. Jackie

Moon, a young tabby that used to stay at the Catfe, had been back and forth from the establishment. At the time of this interview, Jackie was still at Tabby's.

"He's actually been back here now... the third time?" Amanda Davis said. Jackie arrived at Tabby's Catfe around Thanksgiving of 2018, but he got sick and had to return to the Human Society. "We were bummed, 'cause he's a really cute cat."

"He was able to come back," Karlyn Davis added on to Amanda Davis's story. "And then, he got adopted and returned a few hours later and came back." She laughed, but her voice was flat with disappointment.

"The third time's gotta be the charm, 'cause he's the best cat," Amanda said. "People come here to cuddle with him, and yet, the poor guy can't find a home."

Following this interview, Jackie was later adopted.

While the adoption of cats is a concern, Drenckhahn is also worried about the Humane Society's low claim rates. Not many people come to the establishment to find their missing cat. Not a lot of cats are microchipped either. If a cat gets lost, having a microchip will help identify their owner if they are found.

The Dunn County Humane Society offers microchipping for 35 dollars year-round. Twice a year, they offer a low-cost microchip clinic for 10 dollars. The next low-cost clinic will be held next spring. Information about this can be found on the Dunn County Humane Society's website when the date is finalized.

But, in order to care for a cat, you need to find one to adopt first. At Tabby's Catfe, there is a room behind the dining area where one can meet the several cats currently housed at the inside of it.

The space is lined with couches, chairs, and toys for the cats. The lighting is low, and paintings line the wall. According to Karlyn Davis, the environment the cats live in is like a fostering system.

"Here, it is a little bit more hands-on, I guess. It's their world, and you're kind of coming in to meet them, kind of, in their surroundings versus seeing them in a cage," Amanda Davis said. "That's helpful for people who maybe never even thought they'd like a cat but came here and realized that there are cats that just want to sit on your lap."

At the Humane Society, cats can be met in private socialization rooms. These spaces often contain a cat tree and a few toys for cats to play with. According to Drenckhahn, this helps potential owners see if cats are more playful or relaxed.

Adoption papers are kept at Tabby's, online and at the Humane Society. Once the adoption application is filled out, the Human Society processes the adoption. They check in with the applicant's landlords and make sure the cat won't be declawed.

According to Amanda Davis and Karlyn Davis, there is a cat for everyone. And these cats need to be adopted.

"You just haven't found your cat yet," Amanda Davis said with a wide smile on her face. "Or, you know, it just hasn't found you."•

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SENIOR SGX SHOWCASE

BRODY PIERCE

THE THIRD EYE/CONTRIBUTED

Third Eye is one of many senior teams featured at SGX.

The Third Eye is watching, you should watch back! Third Eye is the name for one of the many senior groups participating in this year's University of Wisconsin-Stout Game Expo. The Stout Game Expo (SGX) is a semester showcase for any student in a game development and design (GDD) class. Whether it's a 100, 200, 300, or 400 level class, they all have to present a game project or the progress of one at the expo.

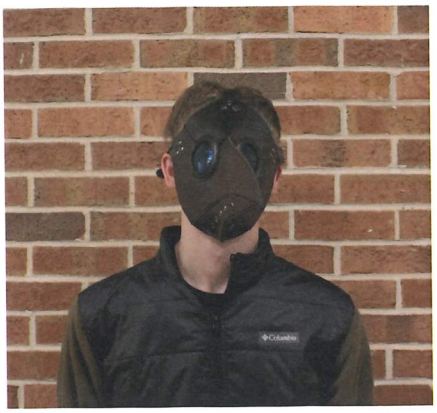
The team of Third Eye is entirely made up of senior classmates. The groups and group leaders were all chosen the year before through a series of questionnaires given out by the GDD professors and advisors. Every year the senior teams must make a fully functional game by the end of the year. It doesn't have to be done, only functional. Their first semester usually consists of planning and getting a game idea fleshed out. When second semester rolls around, it's crunch time for the senior teams to get their game as playable as it can be. SGX is where most gaming majors get to shine and show what they have learned.

Third Eye consists of 10 people, ranging from computer programmers to game design artists, all with their own special ideas of how they want the game to look. The senior leads for Third Eye are Joseph Matzelle, Megan Southwick and Jake Anderson. Matzelle is the producer on the team with the main role of keeping everyone on track and focused during their limited meeting times. Southwick is the art lead for the project, managing time spent on the art for the game along with keeping track of the milestones achieved along the way. Anderson is the programming lead for the project, focusing on main gameplay or game design for the project. The rest of this team of game-builders are: James Cerasani, Michael Lange, TJ Pfaff, Alex Greenberg, Hannah Schenk, Nate Apolloni and Ali Lloyd.

THE THIRD EYE/CONTRIBUTED

SGX.19

STOUT GAME EXPO



THE THIRD EYE/**CONTRIBUTED**

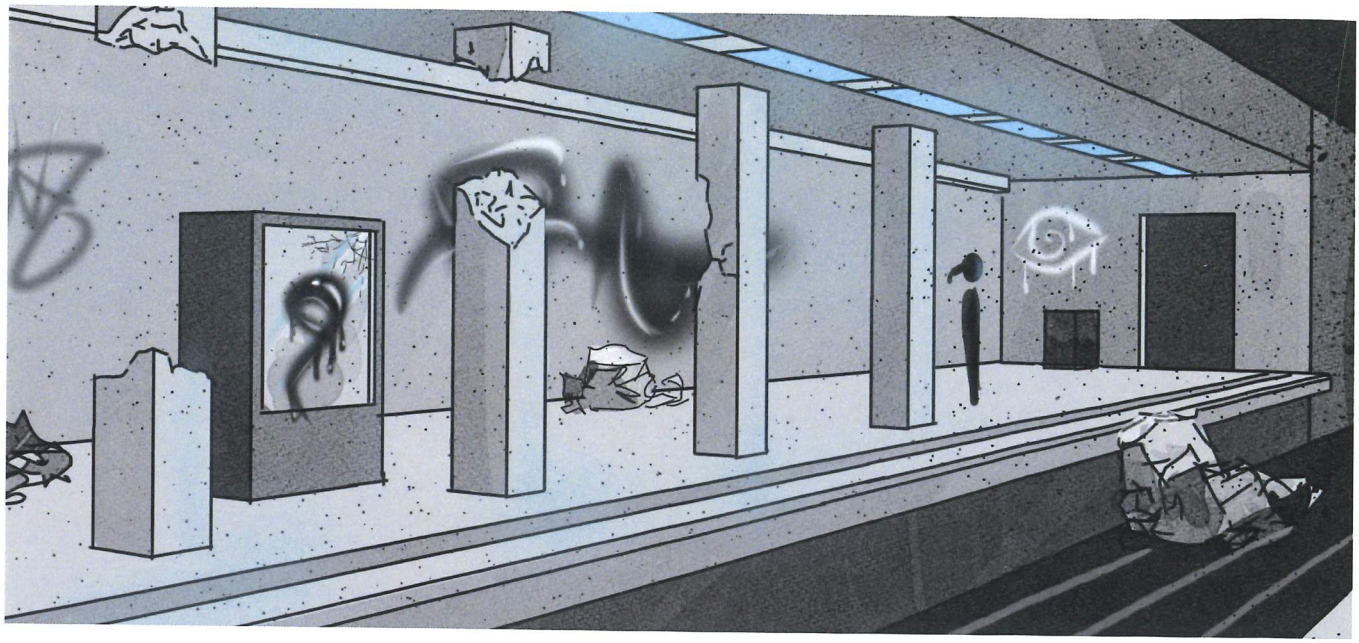
Matzelle decided to come to UW-Stout not only because his parents were UW-Stout alumni, but also because he was good at math and with computers. When a game from UW-Stout called, "Flash Frozen", won at the national Electronic Entertainment Expo (E3) video game competition in 2013, Joseph knew that UW-Stout's computer science game design major was for him. When asked about his favorite part of the project so far, Joseph said, "I would say the brainstorming phase has been the most fun because you're not at the point yet to where you have to say 'no' and focus on the scope of the project. Every game project I have been a part of has always been really fun at the very beginning because you're in 'yes' mode. Most of the time a little baby idea grows and becomes beautiful and magical but then you have to trim off bits of it as you go along." Matzelle loves the energy of the first weeks. However, when the end product comes around, everyone wishes for a little more time. "No one presents their game at SGX and says, 'Yep, it's done.' Everyone would use another week if they could or even a whole other semester. So that's emotionally hard." said Matzelle. He explained how communication between programmer and artist can sometimes play a factor when it comes to working on the game. At this stage in Joseph's career he has grown to understand how to work with others along with everyone else on his team.

Southwick, the art lead for Third Eye, is attending UW-Stout for game design art and has a minor in computer science. In high school, she wanted to do something in art and not be the type of artist that lives in their parent's basement for the rest of their life. She didn't want to do graphic design, so when she stumbled onto UW-Stout and the game design art major, she knew that it was the path she wanted. The minor in computer science allows her the opportunity to have knowledge in both fields. For Southwick, games have always been a big part of her life. "Anything heavy on the visuals and the art style, definitely the narrative and anything kind of fun as a game attracts me." Southwick said.

When it comes to working with Third Eye, she finds that working with everyone else's ideas is both exciting and cumbersome at the same time. they want to make a game that everyone is happy with, while also creating something that everyone can be proud of and put on their portfolios. Megan wanted to be the art lead for the project because she said she is really detail oriented and goes to great lengths to make sure that everyone is on track. "In some of my past team projects, my teammates have seen all my spreadsheets that I have for keeping track of when things are modeled, when they are textured—just keeping track of when certain milestones are achieved." Southwick said.

Anderson acts as the lead programmer for the team. Anderson is from Clayton, Wisconsin and has loved games since a young age. When he learned about game design as a job field, he decided that that was the path he wanted to go down. Anderson said "UW-Stout was the perfect choice for it was close, cost-efficient and had the program I wanted." He went with computer science (CS) from the standpoint that it was better for job placement even if he didn't go into game design. He's very passionate about games and after the first year, it was solidified in him that this was the career that he wanted to follow. One of his goals in the future is to work for Bungie, Inc.

When it comes to the project, Anderson's favorite part is the ideation process where everyone can get their feedback on different ideas and polish them. Anderson said, "When we started with our game, it was ok, but all the people didn't feel like it was the best that it could be. So, we spent a lot of time deliberating where we wanted this game to go, how we wanted things to feel and look. Where we are at now is like we are all on the same page and it feels really good." Anderson says that ideation can also be a problem as well, but foresees the programming being the next challenge with figuring out how to use the Unreal Engine to make their game. Anderson said, "I'm really looking forward to this game.



THE THIRD EYE/CONTRIBUTED

When you're in this degree and you start as a little freshman and you see the senior games that are being made, you're like, 'how am I gonna end up there one day?' and now we are here. I think everyone is at that same point where they're really excited and have a lot of energy and want to put out something that can show off everything that they have learned and how passionate they are about game design."

"The project itself was originally supposed to be a game about being in a dream/nightmare, but since then has taken on a whole new direction of a disease running rampant in a subway station."

The name of the game is "Pestilence." The process of getting a concrete idea set in place took a while to get finalized. According to Megan Southwick, "It all started at day zero, when we all got together and discussed everyone's ideas and narrowed it down to one about cryptids and one about being in a dream/nightmare. We had to go through the whole process of creating pitch decks for both of those and presenting them to a larger group and choosing one pitch to continue on with, which was the dreams and nightmares and further developing that." Pitch decks are like an extended form of an 'elevator pitch' that the game design program showcases to both the class sessions and others who want to join in on the project. They get feedback from the whole group later on via Q&A, also known as "The Mega Crit."

One of the main challenges faced so far in the early stages of the project was solidifying the narrative and the game concept itself. Southwick said that the original pitch is very different from what a lot of people remember it being. "It's no longer a nightmares and dreams [game] nor a brain game. So, it's gone through a lot of iterations to get to where it is now." said Southwick. The process ended up taking longer than the group intended but, in the end, it yielded a game concept that everyone was happy with.

Since this is only the beginning of a year-long project, Third Eye does not have a full game up and running. They have been making great strides to creating the foundations for their game. The group has the name of the game and has been using social media in order to gain hype for their final product in the spring. The group are planning on what they call a sprint in order to get the project done on time. A sprint is a set amount of time allocated for objectives and the goal is to complete those objectives in that period of time. Third Eye was in their second sprint when interviewed by the Stoutonia and have made further progress since.•

THE THIRD EYE/CONTRIBUTED

If you want to know more about Third Eye and their game "Pestilence," check out their social media pages on Instagram: @thirdeye_stout, Facebook: Third Eye Stout, and on Twitter: @ThirdEyeStout. Check out development of the game at pestilencegame.com.

WELCOME TO K & B TOYS AND COMICS

ROBERT TIMMLER

ROBERTS TIMMLER/STOUTONIA

K & B Toy Store sells vintage toys and modern-day collectables.

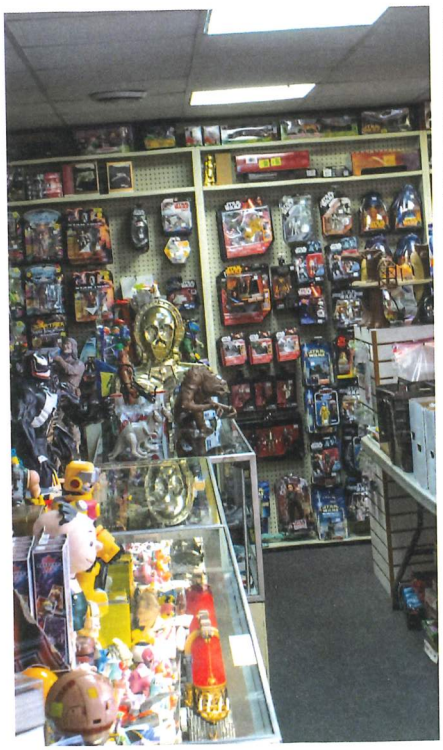
K & B Toys and Comics is a local toy/comic store here in Menomonie that sells vintage toys and comics. The store is located at 1214 N Broadway St N, Menomonie and is owned by Kevin Rebe and Brian Messrek. The pair began by doing toy shows and going to flea markets selling vintage toys. They then moved to selling toys online, but later decided to open up a brick and mortar store. "Customers were unsatisfied due to the fact that they weren't able to be hands on with the toys before buying; instead, we just see the display pictures," said Rebe. "I always wanted a brick and mortar store that would allow for customers to be able to see the collectables in person." He said, "Having a brick and mortar store has helped expand the customer base and better customer service." Asked why they chose Menomonie as their location, Rebe said, "We chose to start the store here because of the college nearby. Menomonie is a decent-sized city, and Eau Claire is only 10-15 minutes away, so another decent-sized city nearby."

Regarding how toys are priced, Rebe said, "With every toy we get, we look it over to check its quality, so then we can properly price it." According to Rebe, he and Messrek try their best to have an equal balance of boys and girls' toys. Rebe said, "For every boy toy we get, we also get a girl toy with it." K & B Toys and Comics not only sells vintage toys, but also modern-day collectables. They have many Funko Pop figures and action figures from recent film releases and TV shows.

K & B Toys and Comics also sell classic comics that range from the 70s to the 2000s. They include many comics starring popular superheroes like "Batman," "Superman," "Spider-Man," "Daredevil" and superhero teams like "Justice League" and the "X-Men." They also have other titles like "Hellboy," Disney comics, and Marvel movie tie-in comics like "Daredevil" and "X2: X-Men United." It allows any comic book fan the opportunity to scavenge for rare gems that are hard to find.

Additionally, K & B Toys and Comics sells many vintage board games, model cars, black and white print advertisements from the 50s and 60s, and video games for the Nintendo 64, PlayStation 2, Wii, and many more along with the gaming systems. They also have a wall of "He-Man" and the "Master of the Universe" action figures, including "Star Wars" action figures that include the original trilogy, the prequels, and the recent films; "The Force Awakens," "Rogue One," "The Last Jedi," and "Solo." The store also sells classic "James Bond" action figures. Rebe and Messrek are planning on using their downstairs area to sell famous Hollywood props. "I have the crossbow from 'Sleepy Hollow,' the prison uniform that Owen Wilson wore in 'Masterminds,'" said Rebe. Each item has a certificate of authenticity, which means that each of the props were actually used in the film. Thus, these expensive items are worth the price. These props can't be found anywhere else except at K & B Toys and Comics.

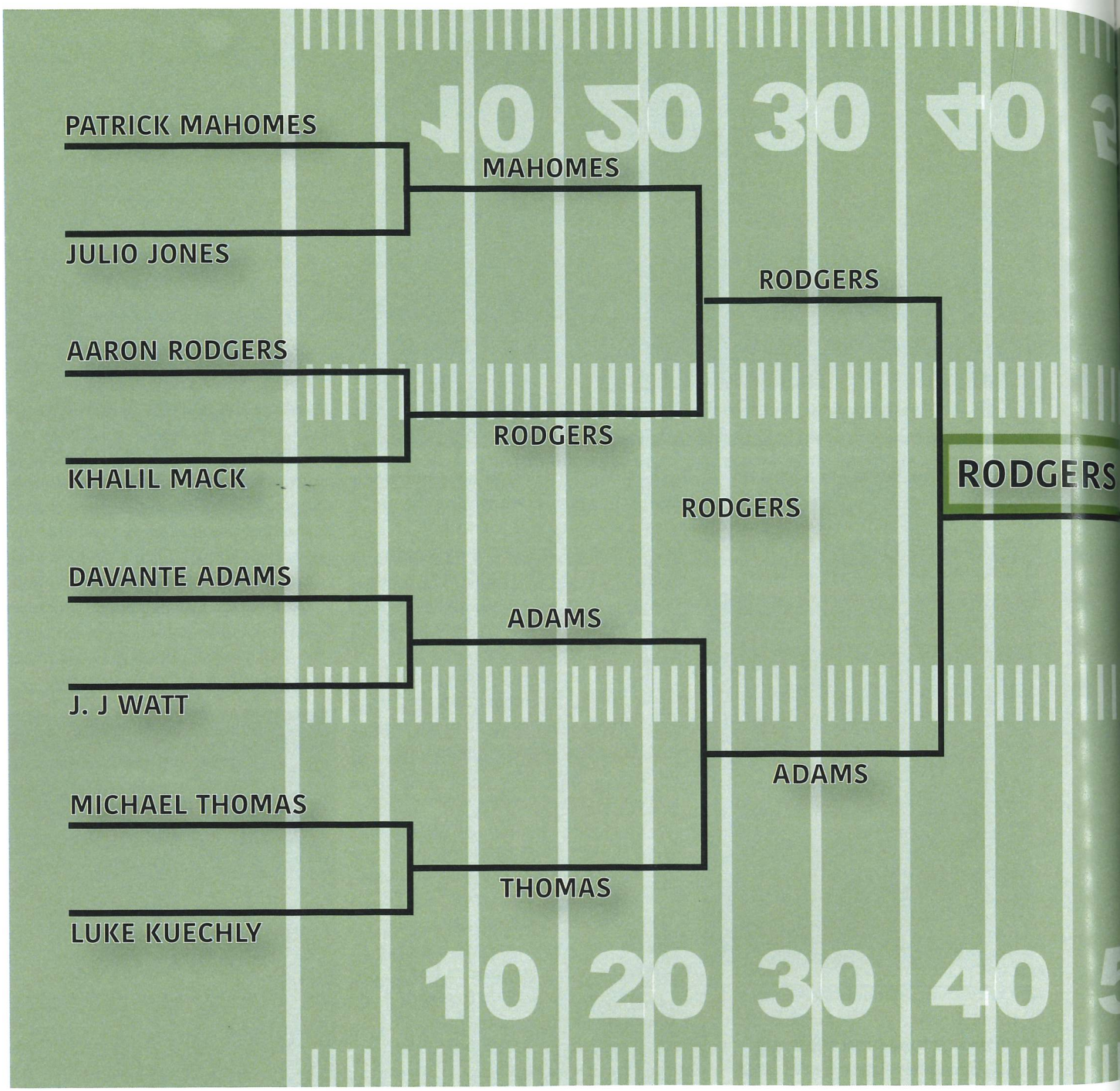
The rarity and affordability of many toys sold at K & B Toys makes it unique. Most of the action figures are in their original packaging and are hard to find at a similar price elsewhere. The comics include popular storylines, including some unknown superheroes. K & B Toys and Comics is a place where retro and modern-day toys and collectables are united for all audiences.•



ROBERTS TIMMLER/STOUTONIA

UW-STOUT'S FAVORITE FOOTBALL PLAYER

SILAS VISTAKA

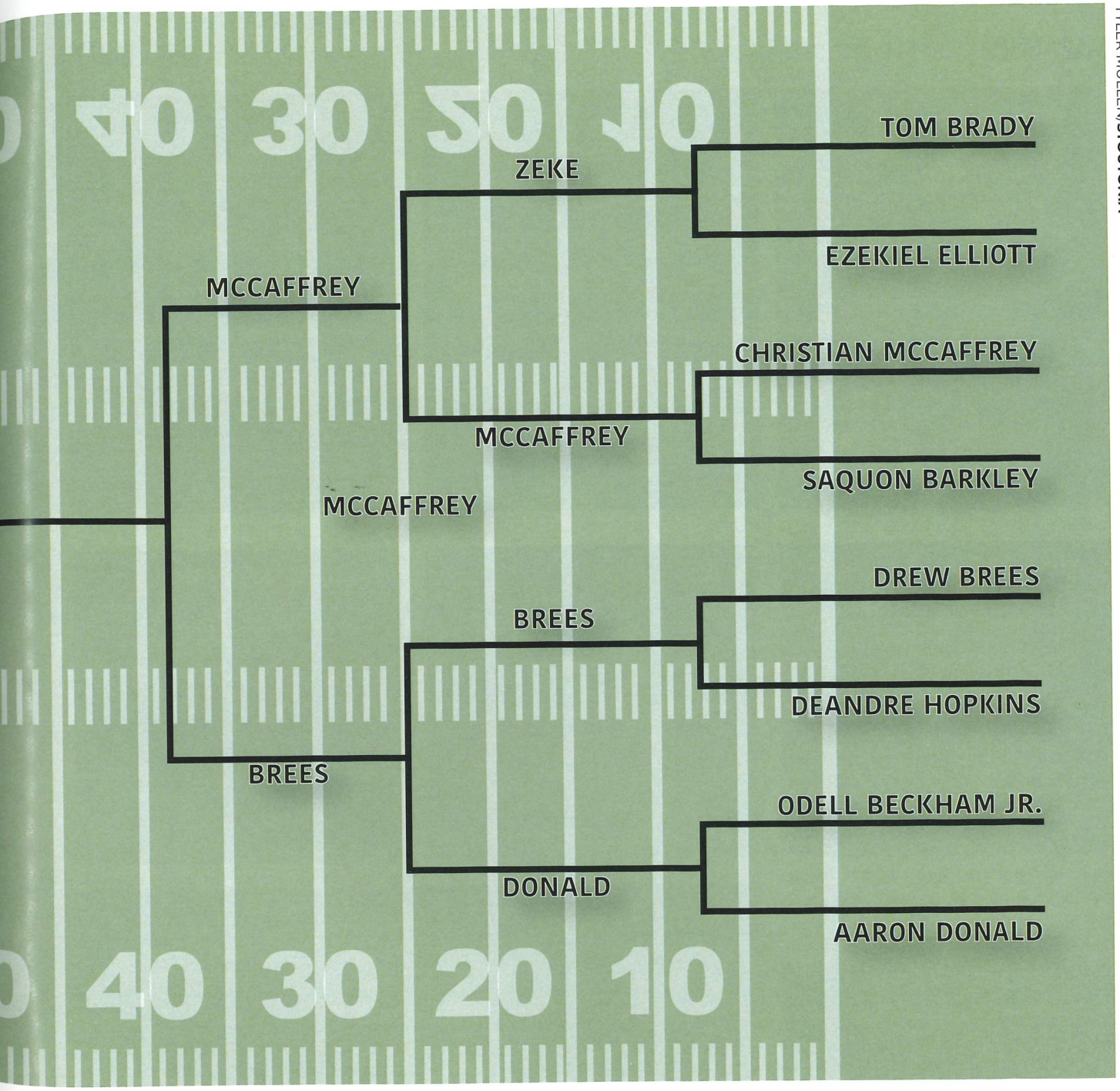


AARON RODGERS

"Since Rodgers has had more overall playoff experience, he's better than Mahomes."

"Rodgers has shown more since he has been playing longer."

"Since Mahomes has been hurt, Rodgers has shown up for a legitimate MVP candidate."



TYLER MULLEN/**STOUTONIA**

CHRISTIAN MCCAFFERY

"He is easily a top running back in the league as of now."

"Christian has been consistent through the few weeks of the NFL showing he is one of the top rushing leaders."

"He has proven that he simply gets better with age and is a major key to their offense."

* 15 UW-Stout Students were interviewed for this tournament.

WHAT DRIVES YOU: STOUT STUDENT STORIES

AMY POPP

SPORTS INFORMATION/CONTRIBUTED

LUKE WILZ

I chose Stout because it is a polytechnic university and because of the more hands-on learning experience. I also chose it because of the high job placement for the majors offered here.

JESSICA DUVAL

I had never heard of UW-Stout until the prior head varsity volleyball coach, Laura Evans, recruited me from a club volleyball tournament that I played in Des Moines. After visiting Stout, I fell in love with the campus, the environment of the volleyball team and loved that there were so many choices for my major as I came in undecided.

MICHAEL FRIEDMAN

I chose Stout for the small-town feel when I visited back in 2015. I came from a smaller town and loved the area of Menomonie with how much there is to see just outside of the city.

SPORTS INFORMATION/CONTRIBUTED

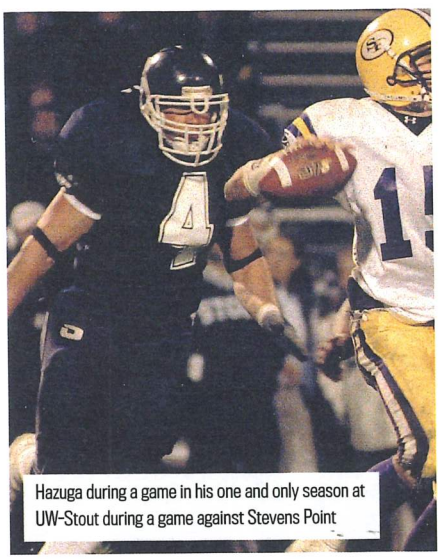
ISAAC LEE

I was quickly drawn into track and field because of the team atmosphere. Most everyone on the track team has a similar goofy sense of humor and we constantly feed off of each other at practice. Not a day goes by where someone doesn't laugh. Not only are the athletes fun to interact with, the coaches are as well. We are all basically children at heart. One of my favorite parts about being an athlete at Stout is the fact that nobody is paid to be here like division one schools. Every person in a sport here is choosing to do so on their own time because they absolutely love the sport and enjoy the thrill of competition. Track specifically can be very taxing because it is roughly a nine month season. Between having multiple practices a day and having about as many core workouts as there are elements on the periodic table, it's definitely an easy claim to make that my fellow track athletes love what they do.

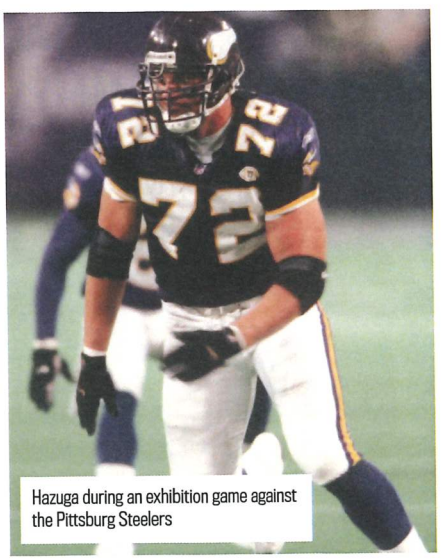
FORMER VIKING AND STOUT ALUMNI JEFF HAZUGA: INSPIRING CONFIDENCE

EVAN THUE

SPORTS INFORMATION/**CONTRIBUTED**



Hazuga during a game in his one and only season at UW-Stout during a game against Stevens Point



Hazuga during an exhibition game against the Pittsburg Steelers

Jeff Hazuga had a passion for the game of Football from a young age. Hazuga always had a dream to play in the NFL. He said It wasn't just a dream, it was his destiny. "I was blessed with that desire to play, and I had a dream to play in the NFL and I always believed that I was going to."

The defensive end started his football collegiate career playing with the University of St. Cloud State. One would assume he wouldn't have ended up playing for the University of Wisconsin-Stout, but 19 years ago that's exactly where Hazuga ended up playing his senior year.

"I really enjoyed my time at Stout," said Hazuga while reflecting on his time at UW-Stout. Just because Hazuga only spent one season here at UW-Stout does not mean his time here wasn't impactful, as the Blue Devils would win the 2000 Wisconsin Intercollegiate Athletic Conference (WIAC) Championship that season.

One thing Hazuga said that stood out about Stout was the culture. "Not just the culture within the locker room, but the culture on campus and within the classrooms." That season, the culture the team created was very much important to Hazuga, as he took that into his playing career within the NFL.

With offers from teams like the Kansas City Chiefs and Green Bay Packers, it was the culture that the former head coach of the Minnesota Vikings Dennis Green created within the Minnesota Vikings locker room that interested Hazuga.

As Hazuga was fighting for a roster spot during training camp, it was his confidence that helped him gain a roster spot. He said, "Being from a D3 school and being undrafted I had to have that confidence within myself."

"I remember being on the phone with my parents and saying I am 99 percent sure that I am going to make this team," said Hazuga. He felt that he was just as big and just as strong as anyone. Hazuga states that former Kansas City linebacker Mike Maslowski was a huge help. Maslowski instilled confidence in Hazuga that he was just as good as everyone else.

Hazuga's playing time for the Vikings was interesting as he grew up a Raiders fan, with his favorite player being defensive end Lance Johnstone, who coincidentally ended up the player Hazuga would play behind. "I reminded him every day that he was my favorite," he said. Hazuga also got to play with Vikings legend and Hall of Famer Randy Moss saying that "Randy was one the best guys on the team and was a really great teammate."

Hazuga learned a lot during his time in the NFL, but one of the biggest lessons he learned was to have the confidence within your abilities. According to Hazuga, confidence is half the game, especially within football because it is a mental sport just as much as it is physical "A lot of kids today are very talented but some just lack the confidence in their abilities," Hazuga said.

"It can be easy to quit, especially when you get hurt," said Hazuga. He struggled with injuries during his NFL career but never quit and kept working to get better and get healthier, until eventually, he had to call it a career. "I wanted to go out on my own terms, I felt I still had something left to prove."

Now that Hazuga has hung up the jersey, he still stays busy as he works as a real estate broker for Wisconsin and Minnesota. He is also apart of the Vikings Alumni Legends Club where he gets to attend a banquet every year and catch up with a lot of old teammates and meet a lot of new people as well.

"As you get older you realize how much people and relationships matter," said Hazuga. And he is very fortunate for the relationships he has made during his time playing football.

The Vikings Alumni Legends club also allows him to be able to go to any Vikings game and sit in the club section, where he has been able to take his daughter to the last couple of games as well.

Hazuga also has been working on giving back to the Menomonie community as he is building a sports gym for kids. He also mentors young football players, as well as wanting to be the kind of mentor that he had when he was playing football. He hopes to bring them the confidence that so many people helped him build.•

THE 'SCOPES

EVAN "HUMAN GARBAGE" THUE

ARIES
(March 21 – April 19)
Sylvester Stallone just asked you to be in his big tough guy group. What, are you gonna say no?

TAURUS
(April 20 – May 20)
You wake up one day to find that you are a talking car. Instead of asking questions the only thing on your mind is, "I'm going to win that Piston Cup."

GEMINI
(May 21 – June 20)
You're an assassin, but you want to leave that world behind you. But one-day circumstances force you back into that life, now you must become the assassin again.

CANCER
(June 21 – July 22)
You're accidentally left alone during Christmas vacation, everything goes fine until two old sweaty guys try to break into your house. Now you must fight them off with some things that should probably most likely kill them but don't.

LEO
(July 23 – August 22)
You have woken up, during the same day at the same exact time on repeat for what seems like forever. Your problem is you have no idea why, it's your birthday and all you really want to do is a party.

VIRGO
(August 23 – September 22)
You just got punched in the face, whattaya gonna do about it?

LIBRA
(September 23 – October 22)
The first rule about being a Libra: "Don't talk about being a Libra."

TYLER MULLEN/**STOUTONIA**

SCORPIO
(October 23 – November 21)
Watch out, Tim Allen in a Santa Claus costume is coming after you.

SAGITTARIUS
(November 22 – December 21)
Don't let the dinosaurs out of the enclosure, please. Oh, what's that? They're already out? Fantastic.

CAPRICORN
(December 22 – January 19)
You're just living your happy go lucky life when suddenly your son is taken from you. Now it's up to you, your forgetful best friend, three large scary Australian guys and a 150-year-old to get him back.

AQUARIUS
(January 20 – February 18)
Somebody once told you, the world was going to roll you. Don't listen to the world and get your swamp back.

PISCES
(February 19 – March 20)
You're suddenly back in the '50s where your parents grew up, better make sure they actually meet before you disappear forever.

TO BE FRANK, STOUT IS SAD

ZAC "HOT TRASH" WEST

Winter has befallen Menomonie. Along with gray skies and frigid air, it has brought with it a wave of sadness and sorrow. With even more darkness due to Daylight Savings Time, Stout students see less sunshine and more emptiness in each other's eyes. Grades are down, everyone is sick, and all hope was lost… Until Frank Ocean dropped new music.

After going dark for nearly 3 years, Mr. Ocean has decided to bless our ears just in the nick of time. I had already listened to Blonde thousands of times, I could only bare to play through it about a thousand more. DHL was the first single to drop, followed by In My Room. It's like Frank already knows where we spend the majority of our day during winter. The feeling of my first listen was ethereal, and many others shared the same experience. "Frank's vocal chords cured all of my diagnosed mental illnesses" said one student. "listening to In My Room #realsadboihours [100 emoji 100 emoji]" tweeted another.

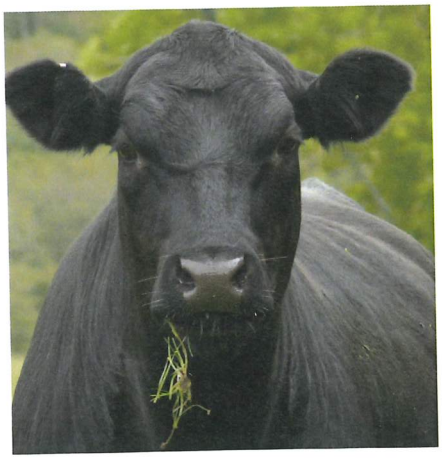
While there was a variety of reactions, the end result remained consistent. Frank Ocean's music cured Stout's depression.•

WIKIMEDIA COMMONS/**CONTRIBUTED**

WEBSITE EXCLUSIVES

WIKIMEDIA COMMONS/**CONTRIBUTED**

Chess Match Breaks Out In Intense Fight



This Cow Is Angry At You, Get Ready To Run

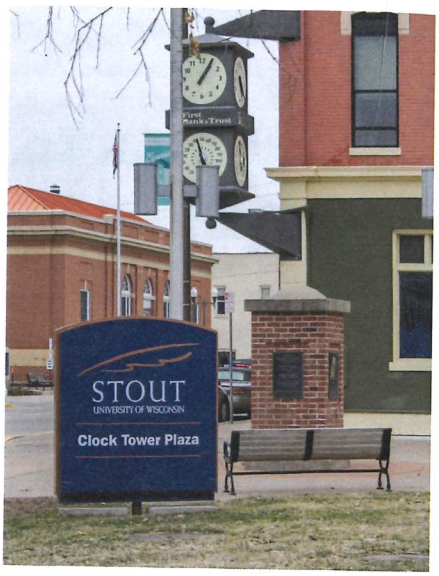
Top 10 Sports Nobody Understands

Human vs Bikes Bodyslam Wrestling

WIKIMEDIA COMMONS/**CONTRIBUTED**

STOUT IN PICTURES

JACKSON RUDQUIST/**CONTRIBUTED**

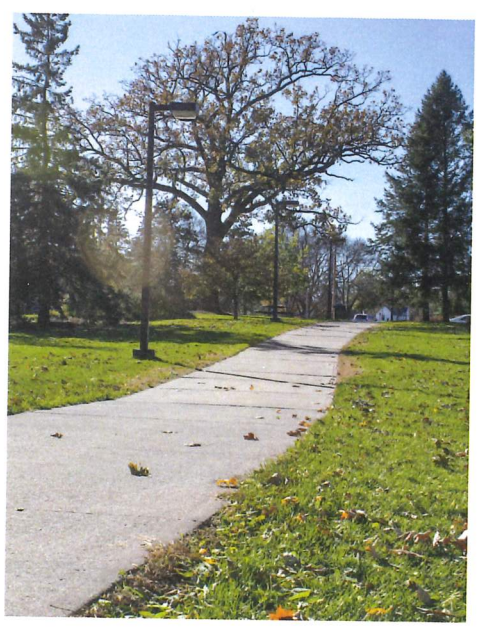


JACKSON RUDQUIST/**CONTRIBUTED**

ROSE BARKER/**STOUTONIA**

ROSE BARKER/**STOUTONIA**

JACKSON RUDQUIST/**CONTRIBUTED**



ROSE BARKER/**STOUTONIA**

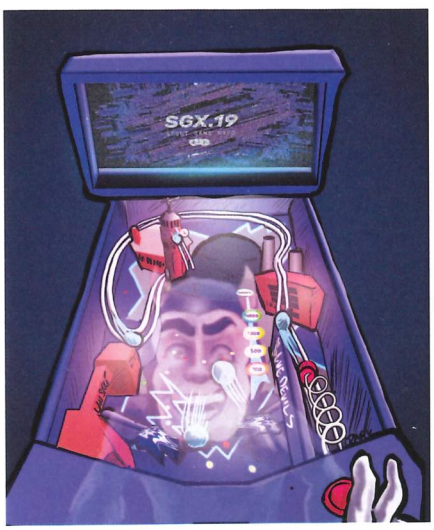
STOUT'S CAMPUS CUTIE

MARIYA SWANSON/**STOUTONIA**

This is Miss Swiss Cheese! She is a "well rounded" cat. Her interests include anything you're eating, long naps and belly rubs.

COVER DESIGN

EMMA OZARK/**STOUTONIA**



We chose this cover because UW-Stout is a polytechnic university. We pride ourselves in hands-on work, and SGX is a good representation of hands-on work.

It is a group of talented individuals working together to create something they can be proud of.

CHECK OUT OUR SOCIAL MEDIA

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